

OVERVIEW:

This is a scavenger hunt for images, which is intended to help you become familiar with working through your ideas and shooting in the Camera RAW format. None of these need to be printed out until mid-term (and then it will just be a contact-sheet).

DETAILS:

Find or set-up items which reflect your interpretation of each of the following 20 categories. You will only submit one stand-alone finished image for each of these categories.

All images must be shot in Camera RAW, framing should be done in the camera (none should be cropped). If you shoot with a good exposure you will only have minimal post-production work. A few tripods are available if you wish to use one.

THE TWENTY SUBJECTS:

01. Sweet.
02. Shine.
03. Worn out.
04. Sad.
05. Cool.
06. Just plain weird.
07. Dark.
08. Childish.
09. Texture.
10. Loud.
11. Laid back / reserved.
12. Neon.
13. Music.
14. Tough.
15. Smelly.
16. Vast.
17. Monochromatic.
18. Disturbing.
19. Really hot.
20. Something that is rendered so out of focus that all that is left is the color information.

NOTES:

In your sketchbook write down your ideas so you can work through them. Do not treat your first idea as precious and instead think of this assignment as levels of problem solving. Your first idea is level one, do not stop there.

Also this is a color assignment, but the solution does not need to utilize a color, in other words your image can reference a term without solely relying on color. If you can match content and color your images will be stronger.

ALL FINISHED WORK SHOULD BE ORGANIZED AS FOLLOWS:

One complete set of your images in a folder titled "lastname firstname" (example a folder named "chalmers stephen") and each image within this folder should be named "lastname firstname 01-20.tif" (example, an image titled "chalmers stephen 01.tif". Always use a two digit number (for example, "01" not "1").

Also place a SECOND copy of each of your named images in each of the 20 folders. Look and see what your classmates are doing, and try to find better solutions to the 20 criteria.

MEASURE OF SUCCESS:

- » This is a twenty-point assignment, based on the following criteria:
- » Did you resolve issues that could have been fixed, such as reshooting an image with a poor exposure?
- » Are your images sharp if they should be (no camera shake)?
- » Are the images processed to their neutral state (do not use arbitrary color assignment in the Adobe RAW processor)?
- » Did you organize your images as noted above?
- » Is each image a stand-alone image? Each piece should work as a unique creative expression.
- » How far did you push it? Did you choose easy or more complex solutions to the criteria?
- » Do your images appear thought out, or thrown together at the last minute?